Jazlynne Williams

Stage Manager

(C) 720.383.8428 (E) JazlynneWilliams@gmail.com (W) www.JazlynneWilliams.com

*Denotes AEA contract

The Rocky Horror Show

Matinicus

A Christmas Carol

Birthday Candles

Jersey Boys

Mother Russia

Dial M for Murder

Stranger Things: The Experience

A Bridgerton Experience

The 39 Steps Blood Brothers.

Richard III

Stage Management

Production Stage Manager* Production Stage Manager* Production Stage Manager* Production Stage Manager* Assistant Stage Manager* Assistant Stage Manager Assistant Stage Manager Assistant Stage Manager Stage Manager Stage Manager Stage Manager Assistant Stage Manager Assistant Stage Manager

Related Experience 🔹

Associate Production Manager Assistant Production Manager **Guest Services Representative** Puppeteer

Education and Trainings

First Aid/CPR/AED (all ages) BFA in Stage Management **Intimacy Trainings**

Related Qualifications

Aerials and Acrobatics Mac and PC Usage Safety/Emergency Protocols Understudy, Put-In Situations Onboarding a Cast and Crew

References

Roy Frias Tours, Freelance

Company Management 210-306-0321 L.roi@me.com

Jacob Kenworthy Arvada Center for the Arts Director of Production 720-220-5294 Jkenworthy@arvadacenter.org

Claudia Lynch University of Central Florida Professor, Stage Management 917-613-7569 Claudia.lynch@ucf.edu

Lilah Wally Mycotoo Talent Manager 310-407-9264 Lwally@mycotoo.com

2021-2022 Front of House Staff Little Shop of Horrors

Health and Safety Institute (HSI) University of Central Florida IDC/Theatrical Intimacy Education Classes

Valid Driver's License

Valid US Passport

Fully Vaccinated against COVID-19

US and Canadian Citizen

Touring – 1 year

2018, 2019

Penobscot Theatre Company Penobscot Theatre Company Penobscot Theatre Company Penobscot Theatre Company The Gateway Playhouse Penobscot Theatre Company Penobscot Theatre Company Netflix, Fever Netflix, Fever The Premiere Playhouse The Premiere Plavhouse Interlochen Center for the Arts Interlochen Center for the Arts

Arvada Center The Premiere Playhouse Dr. Phillips Center Thingamajig Theatre Company

AEA Rulebooks, Protocols

Production Management

Automation, Turntables, Kabuki

Immersive Theatre

Timecode Calling

April 2024 Spring 2020

2023-2024

9 to 5: The Musical